

JAZZ LICK #2 2-5-1

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The image shows a handwritten musical score for a jazz lick in 4/4 time, consisting of six staves of music. The notation includes various chords and fingerings, with a double bar line indicating a repeat or measure boundary. The chords are as follows:

- Staff 1: D-7 (fingered 3), G7, CΔ7, G-7 (fingered 3), C7, FΔ7
- Staff 2: C-7 (fingered 3), F7, BbΔ7, F-7 (fingered 3), Bb7, EbΔ7
- Staff 3: Bb-7 (fingered 3), Eb7, AbΔ7, Eb-7 (fingered 3), Ab7, DbΔ7
- Staff 4: Ab-7 (fingered 3), Db7, GbΔ7, C#-7 (fingered 3), F#7, BΔ7
- Staff 5: F#-7 (fingered 3), B7, EΔ7, B-7 (fingered 3), E7, AΔ7
- Staff 6: E-7 (fingered 3), A7, GΔ7, A-7 (fingered 3), D7, GΔ7

The notation includes various chord symbols such as D-7, G7, CΔ7, G-7, C7, FΔ7, C-7, F7, BbΔ7, F-7, Bb7, EbΔ7, Bb-7, Eb7, AbΔ7, Eb-7, Ab7, DbΔ7, Ab-7, Db7, GbΔ7, C#-7, F#7, BΔ7, F#-7, B7, EΔ7, B-7, E7, AΔ7, E-7, A7, GΔ7, A-7, D7, and GΔ7. Fingerings are indicated by numbers 1-3. A red flat symbol is present under the second measure of the sixth staff.