

CHARIE PARKER JAZZ STUDY #4.

YUTTY SENGEI

This sheet music is a jazz study for Charlie Parker, consisting of 12 staves of music. Each staff begins with a measure number and a chord symbol above it. The music is written in treble clef with a 4/4 time signature. The notes are primarily eighth and quarter notes, often beamed together in groups of four. The chord progressions are as follows:

- Staff 1: A-7, D7, GΔ7
- Staff 2: D-7, G7, CΔ7
- Staff 3: G-7, C7, FΔ7
- Staff 4: C-7, F7, BbΔ7
- Staff 5: F-7, Bb7, EbΔ7
- Staff 6: Bb-7, Eb7, AbΔ7
- Staff 7: Eb-7, Ab7, DbΔ7
- Staff 8: Ab-7, Db7, F#Δ7
- Staff 9: C#-7, Gb7, BΔ7
- Staff 10: F#-7, B7, EΔ7
- Staff 11: B-7, F7, AΔ7
- Staff 12: E-7, A7, DΔ7