

CHARIE PARKER JAZZ STUDY #1 12KEY

COMPOSER

A handwritten musical score for a jazz study in 12 keys. The score consists of six staves of music, each containing six measures. The notes are written in a simple, clear style, and the chord progressions are indicated by letters above the notes. The key signature changes from one staff to the next, moving through all 12 keys. The chords used are primarily 7th and 9th chords, with some triads and dyads. The rhythm is consistent across all staves, with a mix of quarter and eighth notes.

Staff 1: A-7, D7, GΔ7, D-7, G7, CΔ7
Staff 2: G-7, C7, FΔ7, C-7, F7, BbΔ7
Staff 3: F-7, Bb7, EbΔ7, Bb-7, Eb7, AbΔ7
Staff 4: Eb-7, Ab7, DbΔ7, Ab-7, Db7, GbΔ7
Staff 5: C#-7, F#7, BΔ7, F#-7, B7, EΔ7
Staff 6: B-7, E7, AΔ7, E-7, A7, DΔ7